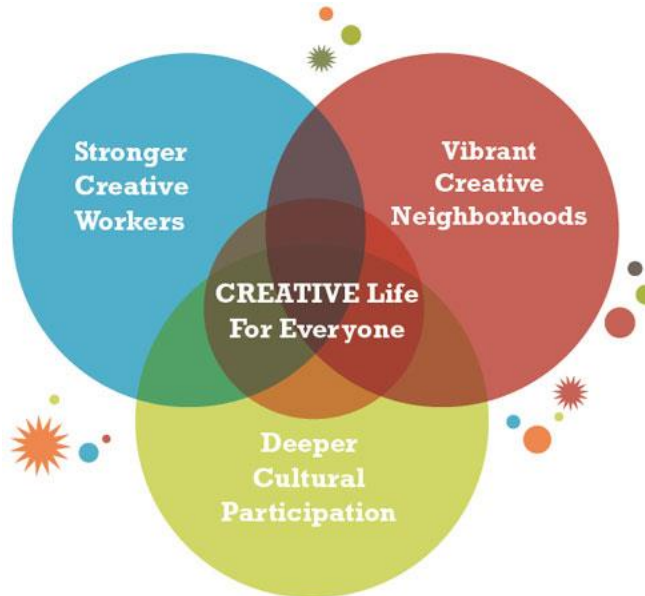




MISSION: DRIVE A VIBRANT AND EQUITABLE COMMUNITY THROUGH THE ARTS



AGENCY REPORT

for

February 18, 2016

Metro Office Building 2nd floor, Davidson Conference Room
800 2nd Avenue South, Nashville

Commissioners: Jane Alvis, Niki Coffman, Manuel Delgado, Dr. Ruth Ross Edmonds, Laurie Eskind, Matt Fisher, Mohamed-Shukri Hassan, Clay Haynes, Larry Keeton, Joseph (Pepe) Presley, Stephanie Pruitt, Marielena Ramos, Paula Roberts, Hope Stringer, and Santi Tefel

Overall Action Items

THRIVE Proposals

Amendment to Grants Guidelines

Witness Walls Final Design

Strategic Goal: Increase Resources for the Creative Ecosystem

Program	Training/Tool	Policy/Research	Partnership
THRIVE Shop Talk Community Event – Feb 24	NEA Learning Lab: Designing curriculum w/project partners & launching artist application	Launch Make A Mark Loan Fund Formally with Housing Fund	Finalize Periscope Partnership for 2016
FY17 TAC-ABC Designated Agency application submitted	Submitted NEA Creative Connections Grant application with Housing Fund related to temporary art and housing in Madison	Began conducting audience surveys for AEP5 report	Work with Mayor's ECD office on new small business job description and hiring process
Three THRIVE Proposals up for recommendation			
Developing 2016 Poetry in Motion program			Working with MTA on 2016 Poetry in Motion Program
Youth Word Box Poetry Writing Workshops Held Feb 6 & 13			
FY17 Grant Application and Reverification Form available online			

Strategic Goal: Cultivate Equity in the Creative Ecosystem

Program	Training/Tool	Policy/Research	Partnership
Staff Providing Individual Consultations with Potential Grant Applicants	8 organizations attended FY17 New Applicant Grant Training	Public Art Community Investment Plan: conducting advisory group, community, Metro agency & artist meetings	Working with Metro Schools and other community partners on Youth Word Box arts engagement activity around issues of youth violence.
Racial Equity in Arts Leadership learning cadre met on Feb 10		Grants Community Investment Plan – policy, category, and eligibility research	Assisted with Selection of new Youth Poet Laureate Dec 5
Staff Providing Individual Consultations with Potential THRIVE Applicants		Began work on Board Equity Statement	Music Makes Us Advisory appointments with Mayor
Arts Buzz released on January 15 to over 1,100 recipients.			Working with Youth Poet Laureate schedule
Artist Directory comprised of 360 profiles			Exploring Metro Arts and Juvenile Court partnership around restorative justice

Strategic Goal: Improve Neighborhood Creative Infrastructure

Program	Training/Tool	Policy/Research	Partnership
	Consulting with neighborhood artists, council members and community leaders about THRIVE	Coordinating with Mayor's Office around release of <i>Culture Here</i> Report	Working with Mayor's Office of Neighborhoods & Community Engagement on Youth Violence Reduction Conversation
			Urban Manufacturing Task Force

Strategic Goal: Lead By Example

Program	Training/Tool	Policy/Research	Partnership
		Jen asked to attend national Thought Leader forum on funding equity and social practice by Grantmakers in the Arts (GIA) March 2	<i>Creative Exchange</i> Toolkit on bike racks in draft format.
		Rebecca Invited by AFTA to Join Other Regional Leaders in Summit on Healthy, Vibrant, Equitable Communities & the Arts	

Monthly Updates

Public Art

- **Stix** – Pole installation is complete. Lighting work will follow over the next 4-6 weeks and final landscaping is scheduled for late spring/early summer. Staff is working with the artist to plan a visit and events for April 11.
- **Witness Walls** - Artist is completing final drawings and negotiating permissions for use of images, music and contracts with concrete contractors for fabrication and installation. He shared his final design with veterans and other subject matter experts via teleconference on February 2. Installation is expected in summer 2016. Staff is beginning work on programming leading up to and around installation.
- **Bike Racks** – Fabrication is underway on four new racks. Fabrication on two of the four designs, *Bookshelves* (Looby Library) and *Bee Cycle* (Hadley Park) are more than 50% complete. Staff will be working closely with NPL and Parks staff in the coming months to prepare for the late spring/early summer installations.
- **Our Town** – Staff is working with artist to close-out project with final deliverables and payments.
- **NEA Our Town Grant/Learning Lab** - Curriculum design and logistical planning has begun. Metro Arts and Arts and Business Council have engaged the Center for Performance and Civic Practice and lead artist Michael Rohd to lead curriculum design and conduct artist training specific to civic/public practice and community engagement. The Learning Lab is scheduled for summer 2016. The artist application will be available by mid-February.
- **Public Art Community Investment Plan** – The consultants' were in town Feb. 8-11 to meet with advisory groups, Metro departments, artists and others to gather input for the planning process.
- **Budgeting Process** – Staff received notice that a new transfer of funds into the Percent Fund would be made available this month. (approx. \$1.5 million) In addition, we've been asked to submit a Capital Budget Request estimating project budgets to be undertaken in the next fiscal year.

Grants

- **Metro Arts Grants** - The FY17 grant applications is available to the public in GO: GrantsOnline our online application system. New applicants for project grants were required to attend one of two Grant Training Workshops in January. Eight individuals attended these workshops. Staff is also working with potential applicants on an individual basis. The Community Engagement Team continues to develop new strategies for the FY18 grant cycle. This research and planning will result in a new Community Investment Framework that fully aligns with our strategic plan.
- **ABC Grants** -The ABC (Arts Builds Community) grants, for which Metro Arts is the designated agency, are being monitored. There are 5 completed projects to date. Metro Arts has submitted an application to be the Designated Agency for Davidson County for FY17.

THRIVE

- **To date**, there have been 45 inquiries about THRIVE. Teaching Artist Abby Whisenant led a community-based art workshop at the Oasis Center, Saturday January 30, 2016. Three new projects are current action items. Potential applicants have been actively coached and recruited. The Community Engagement Team will host an After Work Shop Talk at The Hop Stop, February 24, 2016.

Public Programs

- **Racial Equity in Arts Leadership (REAL) Learning Cadre** - The cadre had their fifth meeting on February 10 at the Curb Center. The pilot program will be featured in article in Americans for the Arts quarterly magazine *Arts Link*.
- **Poetry in Motion** – Staff is working with MTA to present Nashville’s participation in the 2016 Poetry in Motion program. This year the program will feature final works produced through the Youth Word Box project addressing the issue of youth violence.

Operations

- **New Commissioners** Commissioner Manuel Delgado was confirmed in January and Niki Coffman in February.
- **Budget** - Metro Finance kicked off Operating Budget planning at the beginning of February. Finance and the Mayor’s office changed Operating Budget procedures by requesting all departments submit requests based on 3 year budget projections. As part of this 3 year planning, departments will be asked to submit Public Investment Plans (PIP) detailing how increases will be used, community partners and if the requests involves any of the Mayor’s community initiatives. Departments will no longer be required to submit automatic budget reductions. Operating Budget submissions are due March 4th.
- **Arts & Economic Prosperity V Report** - Metro Arts is one of 25 local study partners working with the Tennessee Arts Commission to collect current data on the economic impact of the non-profit arts and culture industry in Tennessee. The report is an initiative of Americans for the Arts to measure the national economic impact of nonprofit arts and culture organizations and their audiences. Surveys will be collected throughout calendar year 2016. The results of the study will be released in June of 2017. We began conducting audience surveys for this study the first week February.
- **New Intern** – Elizabeth Ogugum has been hired part-time to serve as intern assisting with the execution of the Arts & Economic Prosperity V study.

Financial Report

Fiscal Year 2016 Summary Report as of	2/12/2016			
	Budget	Actual	Remaining	Notes
Total Salaries	\$403,400	\$227,524	\$175,876	
Total Fringes	\$148,900	\$78,589	\$70,311	
Total Operational	\$174,500	\$53,246	\$121,254	
Total Internal Services	\$33,300	\$19,252	\$14,048	
Total TAC MCI Grant (Operating)	\$65,500	\$33,691	\$31,809	
Total TAC ABC Admin	\$4,440	\$0	\$4,440	
Total TAC ABC Regrants	\$25,160	\$11,537	\$13,623	
Total Metro Arts Grant Contributions	\$1,910,200	\$1,524,374	\$385,826	
TOTALS For FY2016	\$2,765,400	\$1,948,213	\$817,187	
	Accrued Balance	Actual	Remaining	Notes
Special Purpose Fund	\$73,235	\$16,995	\$56,240	
	Accrued Balance	Actual	Remaining	Notes
Convention Fund	\$37,566	\$0	\$37,566	

Financial Report

Percent for Public Art Fund Report

2/1/2016

Revenues

Capital Spending Plan 2001	\$473,991
Capital Spending Plan 2002	\$413,319
Capital Spending Plan 2003	\$1,164,191
Capital Spending Plan 2005	\$487,367
Capital Spending Plan 2006	\$643,311
Capital Spending Plan 2007	\$1,253,687
Capital Spending Plan 2008	\$647,050
Capital Spending Plan 2009	\$1,267,300
MTA Bus Stop Credit for Twenty Eighth Avenue Connector	\$29,772
Capital Spending Plan 2011, 2013	\$2,568,500
Capital Spending Plan 2014, 2015	\$1,585,350

Total Revenues **\$10,533,838**

Total Expenditures **(\$4,857,805)**

Subtotal **\$5,676,033**

Encumbrances

Funds Assigned to Bellevue Library	(\$45,498)
Funds Assigned to Bike Racks, Phase 2	(\$7,976)
Funds Assigned to Bike Racks, Phase 3	(\$246,550)
Funds Assigned to Civil Rights Public Art Project	(\$119,838)
Funds Assigned to Community Reinvestment Plan	(\$145,000)
Funds Assigned to KVB	(\$331,940)
Funds Assigned to Madison Park Community Center	(\$98,000)
Funds Assigned to Our Town Project (Bryce McCloud)	(\$25,672)
Funds Assigned to Public Square - Civil Rights Project	(\$369,629)
Funds Assigned to Smith Springs Park	(\$98,000)
Funds Assigned to West Riverfront Park	(\$134,647)
Funds Assigned to Capital Maintenance	(\$50,000)
Funds Assigned to Staff Administration	(\$165,017)

Total Encumbrances **(\$1,837,766)**

Total Available Funds **\$3,838,267**

4% Fund Allotment November 2011 \$25,000

4% Fund Allotment November 2014 \$50,000

Total Expenditures **-\$28,845**

4% Funds Remaining (for Maintenance) **\$46,155**

Media Links

Important Dates

Wed, Mar 2, 2016	9-11:30am	Arts Advocacy Day (Downtown Library)
Tues, Mar 8, 2016	10:30am	Public Art Committee (PAC) meeting
Thurs, Mar 17, 2016	Noon	Metro Arts Commission meeting